Class 4 Rinsey Medium term Plan **Planet Earth**

<table>
<tr><td>Topic

Essential Question
What do we know about our Earth?</td><td>Launch

‘Flotsam’ – whose belongings are washed up on the shore line?
Beach visit to find the tide line and what is on it</td><td>Class Book

Flotsam (David Weiner) and Skellig (David Almond)</td><td>End Authentic Outcome
Final exposition of artwork, science and writings around the theme.</td></tr>
<tr><td rowspan="2">What will the classroom look like?
VHMS Beagle setting sail in the class
Large Galapagos turtle
A map of the world showing Darwin’s journey and the location of the Galapagos Islands
Artwork influenced form recycling
Withy mobile moths from the industrial revolution</td><td rowspan="2">Developing the classroom

Using science area for investigating materials
Using the sleuth’s office to introduce different characters to the story and character portraits
Story map of the class novel extract ‘The Shadow Jumper’
Sentences displayed from the pupils’ own work and for reference</td><td>Trips/visits to support project

Beach Clean

Beach study – where is the current coming from? Which animals use the currents around our coast?</td><td>Literacy genres

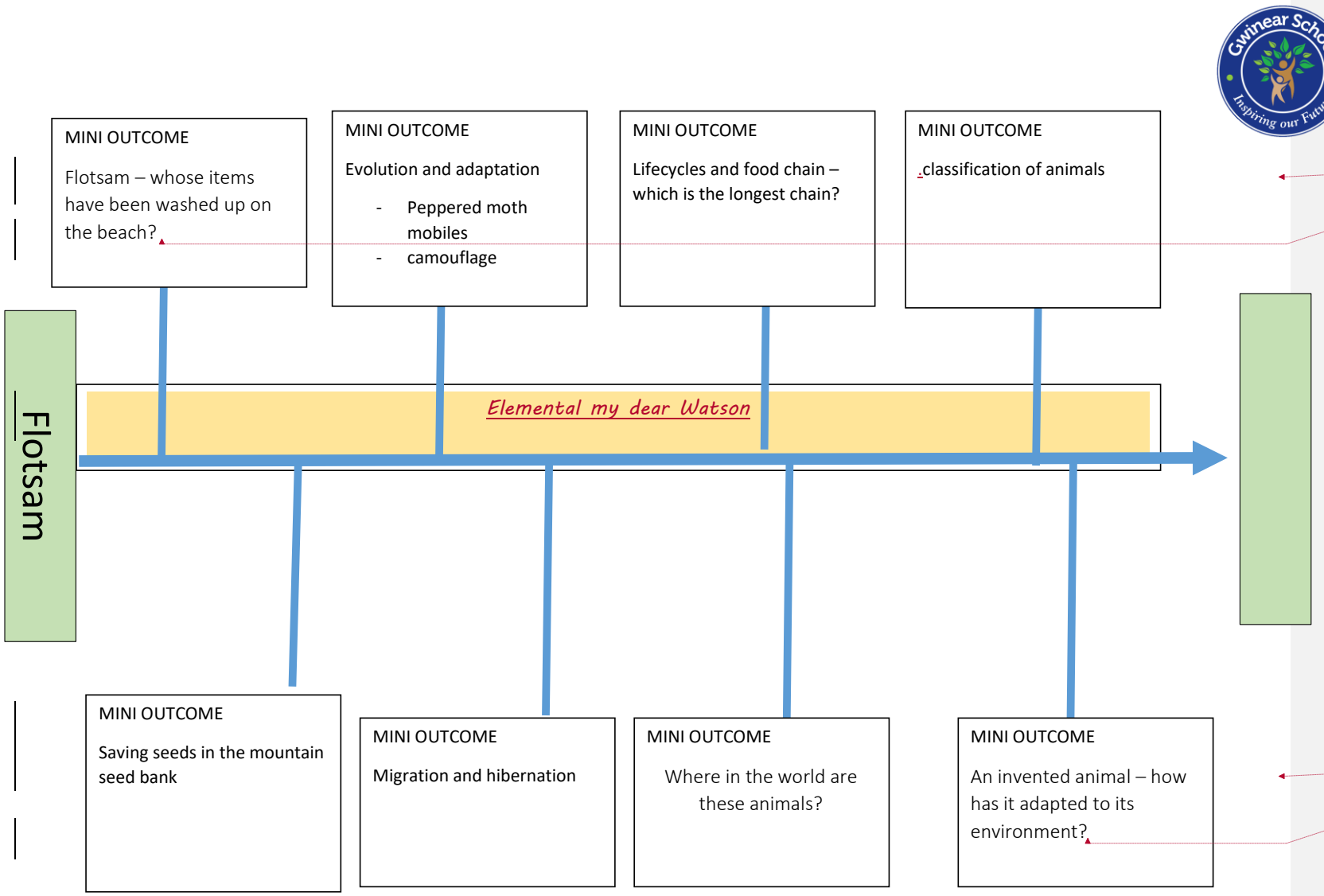
Persuasive
Letters
Narrative
Non chronological report
poetry</td></tr>
<tr><td>Use of outdoor class

Beach clean and nurdle search

Taking soil samples and analysing for plastics

Environmental transitory art</td><td>Innovative use of ICT
Special FX – animals in unusual places

Poplet Lite – non chronical report</td></tr>
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PLANET EARTH

Using the theme of 'Planet Earth' we will be exploring the influence of Charles Darwin on how we interpret the world around us. Using this as our theme, we will suggest ways of carrying on work to wonder in and conserve our Earth.

English

Using the subjunctive – If there were/ I were

Narrative based on found animal – theme

Letters of complaints about animals

Non chronical reports – an invented animal/ life of an explorer or scientist of choice

Biography – of choice (after study of Darwin)

Poetry – Cornish habitats

Science

- Adaptation
- Evolution
- Hibernation
- Life cycles
- Migration
- Camouflage
- classification

Geography

Geology of Galapogas Islands

Location of Galapogas Islands

Archeipelago, equator

The influence of climate on animals and plants

Assessment preparation to include:

Arithmetic consolidation and efficiency
Reasoning problem solving
Grammar reminders
Independent writing – strategies and techniques

Music/Art

Environmental art – artists and their influences, transient environmental art

Musical soundscapes – using Steve Slim as an influence