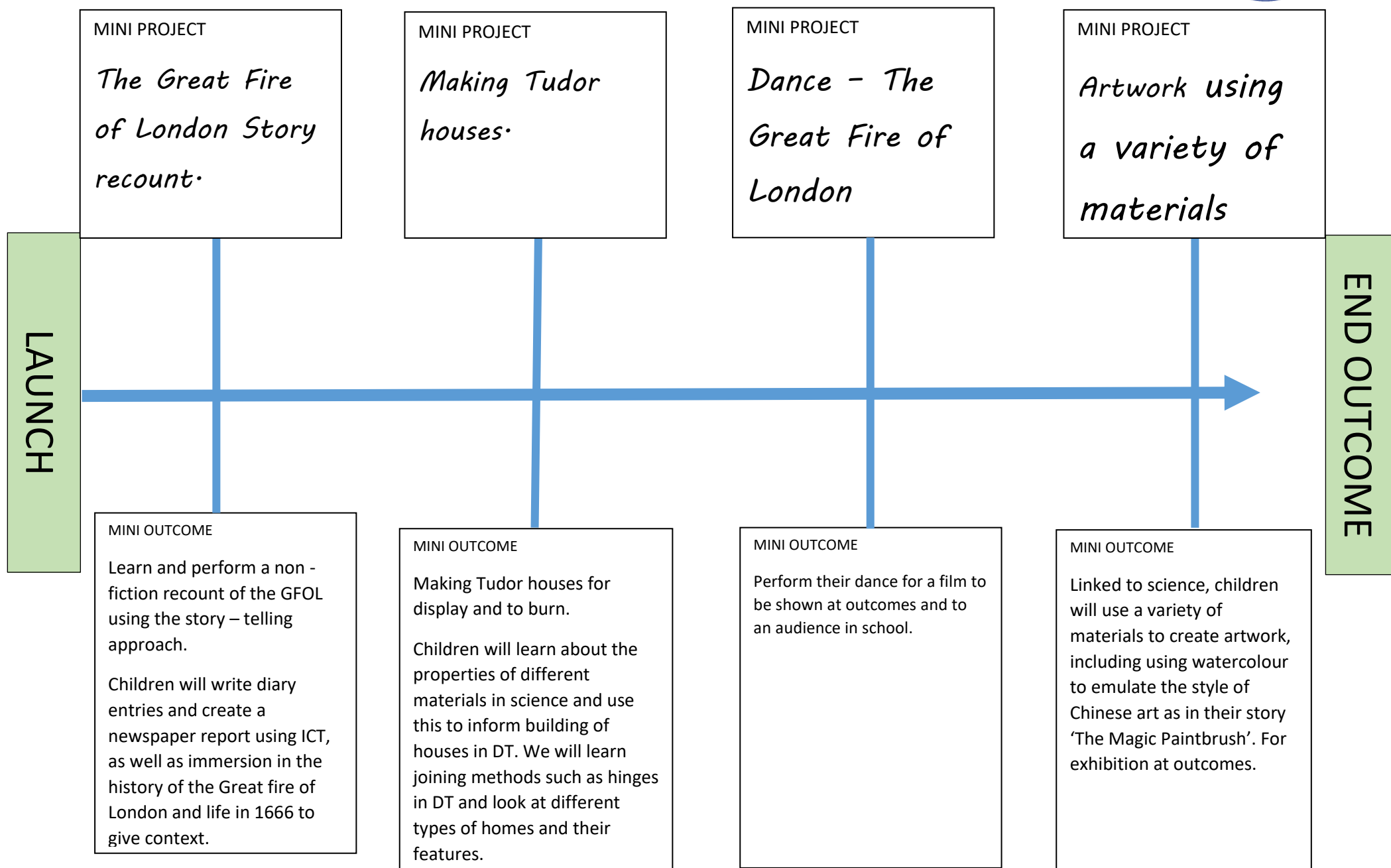


<p><b><i>Let The Sparks Fly</i></b></p>	<p><b>Launch</b> Treasure hunt around the field – children find clues – a diary, water bucket etc and piece together the story of the fire. Making salt dough bread and cakes for use in the role play area. Fire building around the fire pit/ outdoor learning.</p>	<p><b>Class Book</b>  <b>The Great Fire of London (recount – story map)</b> <b>The Diary of Samuel Pepys</b> <b>The Magic Paintbrush</b></p>	<p><b>End Authentic Outcome</b>  A performance to parents and carers. The children will re tell the Great Fire of London with words and through their dance. Which of our materials will survive the fire?</p>
<p><b>What will the classroom look like?</b></p> <p>The classroom will appear to be on fire, with tissue flames coming from windows and walls and creeping across the ceiling. Blue fabric will represent water fighting the flames.</p> <p>The role play corner/ cloakroom will be the Pudding Lane bakery. The home corner will be based around The 'Magic Faraway Tree' by Enid Blyton with branches and hanging vines across the ceiling.</p>	<p><b>Developing the classroom</b></p> <p>The children will be involved in innovating the look of their classroom throughout the project. They will create play salt dough cakes and loaves for their role play area and will build up a display of The Great Fire of London with their Tudor houses of different materials and diary entries.</p>	<p><b>Trips/visits to support project</b></p> <ul style="list-style-type: none"> <li>▪ Visit from the Local Fire fighters.</li> <li>▪ Trip to Tolvaddon Fire Station.</li> <li>▪ Trips to our outdoor learning centres.</li> </ul>	<p><b>Literacy genres</b></p> <ul style="list-style-type: none"> <li>• Information texts</li> <li>• Diary entries</li> <li>• Newspaper reports</li> <li>• Fiction stories</li> <li>• Poetry</li> <li>• Instructions</li> </ul>
		<p><b>Use of outdoor class</b></p> <ul style="list-style-type: none"> <li>• Godrevy beach- Use of water from the sea to re-enact passing buckets of water from person to person to put out a fire</li> <li>• Beach art linked to magic paintbrush story.</li> <li>• Crenvor Grove- den and fire building</li> <li>• School grounds- treasure hunts and orienteering. Fire making in the fire pit. Outdoor classes around the wooden table.</li> </ul>	<p><b>Innovative use of ICT</b></p> <p>We will be researching the chronology of events of the GFOL using ipads and computers. The children will be learning how to keep safe on the internet.</p>



## English

Story telling approach

- Recount of TGFOL, The Plague and the story of Guy Fawkes (story maps learning)
- Diary writing and newspaper - The Diary of Samuel Pepys
- Poetry – inspired by fire and fireworks.
- Fiction – The Magic Paintbrush, The Magic Faraway tree

## PE

- Dance - inspired by The Great Fire of London
- Gymnastics and physical literacy
- Invasion Games/ Football skills

## Maths

Maths will be taught daily following White Rose Maths plans for Mastery

- Place Value
- Addition and subtraction
- Multiplication
- Problem solving
- Mental calculation strategies

*Let The Sparks Fly!*



## History

The Great Fire of London

- Comparing life then and now
- Firefighting in 1666 and 2019
- Jobs in 1666
- The Plague

## ICT

- Printing newspapers (Word)
- PicCollage to record outdoor learning tasks

## Science

The properties of materials and their fitness for purpose

- Describing the properties of materials
- Natural and man- made materials
- Den building, fire building and umbrella making
- Links to DT – which materials will burn in the fire?
- Links to Art – making art with different materials

## Design and Technology

- Different types of homes and features.
- Joining materials and hinges.
- Designing, making and evaluating Tudor houses

## Music

Learning songs and rhymes linked to The Plague and the Great fire of London.

- Using voices to perform rhymes
- High and low sounds
- Rhythm

## Art

Using different materials to create artwork linked to fire and history

- Chalk and charcoal Tudor houses
- Oil pastel fireworks and fire pictures
- Watercolor and wax resist Chinese art.

## PSHE

PSHE/SMSC

**Being for Good**

**Be the Best You**

Believing its possible	Knowing yourself
Setting a realistic goal	Managing my feelings
Planning to reach a goal	Looking after myself
Overcoming barriers	Working with others
Persistence	Making healthy choices
Celebrating	Being responsible

## RE

Important religious stories including Creation stories, Prince Siddhartha and The Boy Who threw Stones.