Our reading will focus on books with a theme of machines. ‘Clockwork’ by Philip Pullman is our main text, but there are lots of other texts, including sci – fi texts.

In this term, we will be thinking about the role machines have in our life now and for the future. Pupils will have great fun looking at machines from the past, whilst marvelling at machines that can, for example, keep a human heart beating or spray a car in paint automatically. Cornish miners invented many wonderful machines we can draw inspiration from and learn about. Our classroom will have role play areas for characters from our novel, ‘Clockwork’, and we will be able to tinker and invent using principles from simple machines Using our outside learning, we can re enact the story, as well as discuss many important dilemmas such as; How can robots feel? Do we want machines to do everything for us? Our art will be moving around – literally in mobiles (one of which we saw in the Tate Modern) or through visual means, as in Bridge Riley’s ‘op’ or ‘kinaesthetic’ art.

Finally, we will make models, designs, write stories and discussions, poetry and music, dances and animations all around this rich theme.

**Machines – Friend or Foe?**