

Class 4 Rinsey Medium term Plan Can Dreams Come True?

Topic  Essential Question Can dreams come true?	Launch  I Have a Dream – Martin Luther King Place on timeline – listen to speech – discuss why people have a dream. Create own speech.	Class Book  Marianne Dreams and The Nowhere Emporium	End Authentic Outcome  Make our own Nowhere Emporium using what we have learnt – virtual, outdoor or as a visitor experience
What will the classroom look like? Dream area with clouds Dream quotations found by pupils in corridor on cloud wall Set of class text for shared reading Dream door quote poster – Martin Luther King Dreams through history – timeline Nowhere Emporium cubes (prepared during Easter break)	Developing the classroom Dream catchers with dream poems woven inside  Photographs of shot scenes from class readers Illustrations of The Nowhere Emporium and selected writing by pupils on the literacy areas  Clay models of Cornish landmarks visited  Developing timeline of dreams	Trips/visits to support project Crenver Grove Carwynnen Quoit Beach — aboriginal art sand combing Caerhayes Castle — architect John Nash Merry Maidens/ Mel an Tol Gwennap pit Gwinear Church Use of outdoor class  Scenes from Marianne Dreams filmed/photographed  Visits to Cornish dreamscapes — Merry Maidens, Mel an Tol  Drawing dreamscapes using outdoors Caerhayes Castle	Literacy genres  Persuasive Letters Narrative – including time slip Speeches Myth Biography Poetry – Lost Words Innovative use of ICT Dream surveys and spreadsheet presentation  Powerpoint visual effects  Digital photography Digital music

# The Nowhere Emporium

# MINI OUTCOME

Marianne

Dreams

Martin Luther King – I have a dream speech adapted to modern times, performed

### MINI OUTCOME

Magritte pictures – using clouds as solid shapes.

Use of IT and collage.

### MINI OUTCOME

Dreams in Aboriginal Culture

Create own dream myth and sand / beach artwork

Comparisons with indigenous cultures

### MINI OUTCOME

Biography of choice from the areas of study i.e. Martin Luther King, Rosa Parks

# Can Dreams Come True?



Dreams only work if you do

I have a dream



Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.
Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.

by Langston Hughes

# MINI OUTCOME

D T textiles – dreamcatchers

A class sized example and individual weavings

# MINI OUTCOME

Dreamscape in music - (to accompany Magritte artworks) make a dreamscape using the Cornish environment and ICT to record reference Steve Slimm

# MINI OUTCOME

Quizboards using Science skills of area of study within topic i.e. Cornish outdoor historic spaces visited

# MINI OUTCOME

Poetry dreamscape – using the outdoor school, interpret a dream like state in a free poem



### CAN DREAMS COME TRUE?

# English

Using the different forms of adverb

Narrative based on dreams including time slip

Letters of persuasion

Non chronical reports – from visits and workshop

Biography – of choice (after study of Martin Luther King)

Poetry - Cornish dreams

Using the theme of 'Dreams' we will study how dreams can influence people in what they believe and investigate·
Pupils will search through their own ideas and determine whether their own dreams are influenced by culture·

### Science

- Famous scientific dreamers biography and influences
- Investigative science into pupil's chosen areas
- Mummification processes and preserving other things i.e. fruit
- Making a dream floater dandelion seed
- Investigating maths linked to Science
   (also space broadcast postponed from last term,
   Electricity show)

### History

Martin Luther King and his impact (Rosa Parkes)

Timeline of dreams throughout history

Interpretations of dreams in Aboriginal and Egyptian culture

RE Christianity/methodism

PΕ

Rounders/tennis – Athletics/cricket

DT – Klaas Rommelaire with The Newlyn Gallery

**Textiles** 

SF	łΕ.	/SN	1SC

Footprints	Be the best you.		
Spaceship Earth	Knowing yourself		
Energy saving	Managing my feelings		
Where my food comes from	Looking after myself		
Developed and developing	Working with others		
Biodiversity	Making healthy choices		
How can I make a difference	Being responsible	Being responsible	

### Music/Art

Environmental art – artists and their influences, transient environmental art

Musical soundscapes – using Steve Slim as an influence

Clay modelling of dream landscapes

The surrealist movement - Dali, de Chirico, Magritte

Dream catchers