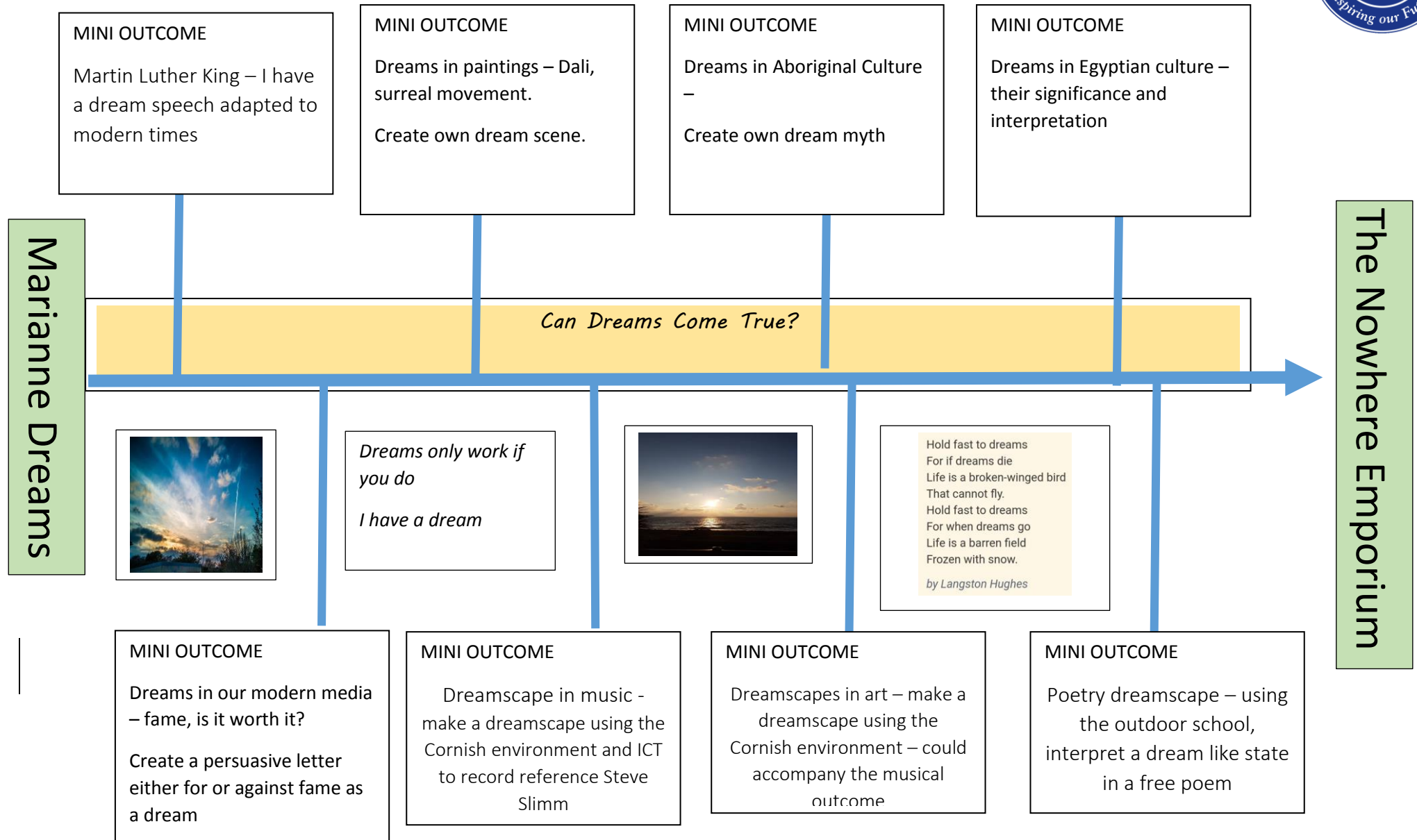




Class 4 Rinsey Medium term Plan **Can Dreams Come True?**

Topic Essential Question Can dreams come true?	Launch I Have a Dream – Martin Luther King Place on timeline – listen to speech – discuss why people have a dream. Create own speech.	Class Book Marianne Dreams and The Nowhere Emporium	End Authentic Outcome Make our own Nowhere Emporium using what we have learnt
What will the classroom look like? Dream area with clouds and desk Dream quotations found by pupils in corridor on cloud wall Set of class text for shared reading Dream door quote poster – Martin Luther King Dreams through history - timeline	Developing the classroom Dream catchers with dream poems woven inside Photographs of shot scenes from class books Illustrations of The Nowhere Emporium and selected writing by pupils on the literacy areas Clay models of Cornish landmarks visited Developing timeline of dreams	Trips/visits to support project Egypt workshop Truro Museum Caerhayes Castle – architect John Nash Merry Maidens/ Mel an Tol	Literacy genres Persuasive Letters Narrative – including time slip Non chronological report Poetry Myth Biography
		Use of outdoor class Scenes from Marianne Dreams filmed/photographed Visits to Cornish dreamscapes – Merry Maidens, Mel an Tol Drawing dreamscapes using outdoors	Innovative use of ICT Poplet Lite – non chronical report Green Screen apps to bring dreams to life



CAN DREAMS COME TRUE?

English

Using the different forms of adverb

Narrative based on dreams including time slip

Letters of persuasion

Non chronological reports – from visits and workshop

Biography – of choice (after study of Martin Luther King)

Poetry – Cornish dreams

Using the theme of 'Dreams' we will study how dreams can influence people in what they believe and investigate. Pupils will search through their own ideas and determine whether their own dreams are influenced by culture.

Science

- Famous scientific dreamers – biography and influences
- Investigative science into pupil's chosen areas
- Mummification processes and preserving other things i.e. fruit
- Making a dream floater dandelion seed
- Investigating maths linked to Science

Geography

Where were the Aborigines/Egyptians?

How did the geography of the land influence their cultures?

How did the American people follow their dreams and how did that affect their social movement?

History

Martin Luther King and his impact (Rosa Parkes)

Timeline of dreams throughout history

Interpretations of dreams in Aboriginal and Egyptian culture

Assessment preparation to include:

Arithmetic consolidation and efficiency

Reasoning problem solving

Grammar reminders

Independent writing – strategies and techniques

Music/Art

Environmental art – artists and their influences, transient environmental art

Musical soundscapes – using Steve Slim as an influence

Clay modelling of dream landscapes

The surrealist movement - Dali, de Chirico

Dream catchers